

Holy Mary Mother of God

Final prayer from the encyclical "Deus Amor Est"

Lyrics by: Pope Benedict XVI

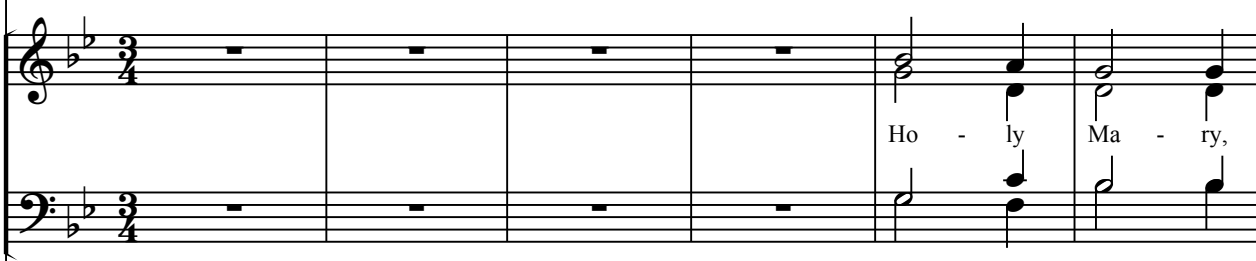
Music by: Colla Daniele (Toronto Canada 2013)

flute



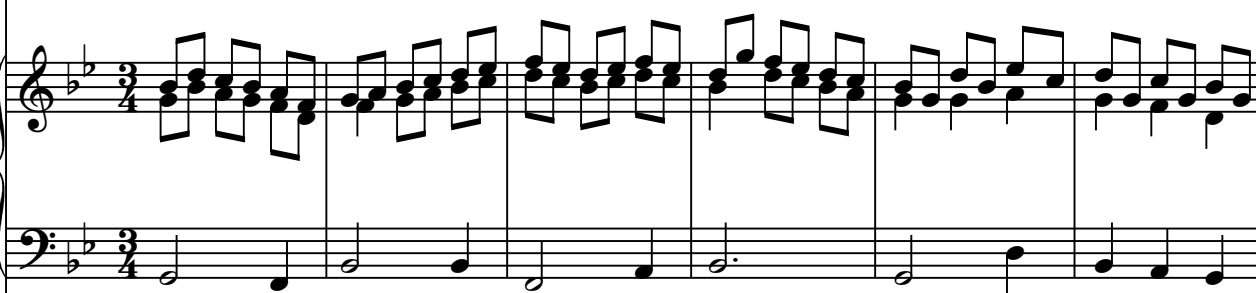
Measures 1-4 of the flute part in 3/4 time, key of B-flat major. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a whole rest in measure 4.

soprano
Alto
CORO
Tenori
Bassi



Measures 1-4 of the vocal parts. The soprano and alto parts have whole rests. The chorus parts (Tenors and Basses) have whole rests. In measures 5 and 6, the lyrics "Ho - ly Ma - ry," are sung by the Tenors and Basses.

cembalo / chitarra



Measures 1-6 of the piano/guitar part. The right hand plays a continuous eighth-note accompaniment in B-flat major. The left hand plays a simple harmonic accompaniment with quarter notes.

Violin I



Measures 1-6 of the Violin I part. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a whole rest in measure 6.

Violin II



Measures 1-6 of the Violin II part. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a whole rest in measure 6.

Viola



Measures 1-6 of the Viola part. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a whole rest in measure 6.

Violoncello



Measures 1-6 of the Violoncello part. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a whole rest in measure 6.

Santa Maria Madre di Dio

2

7

Fl.

Mo - ther of God, you have gi - ven the world its true

cb./chtr

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score is for the hymn 'Santa Maria Madre di Dio'. It is a page from a larger score, indicated by the number '2' at the top left. The score is written for a Flute (Fl.), a vocal part (cb./chtr), and a string ensemble consisting of Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest for the Flute, followed by a melodic line. The vocal part enters with the lyrics 'Mo - ther of God, you have gi - ven the world its true'. The string ensemble provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The page number '7' is written above the first measure of each staff.

13

Fl.

light. Je - - sus your Son the Son of God.

cb./chtr

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

4

19

Fl.

19

You have ab - ban - doned your - self com - ple - tely to God's

cb./chtr

19

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

25

call.

And thus be - came a well - spring of the

cb./chtr

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a multi-instrumental and vocal piece. It begins at measure 25. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The vocal parts (soprano and alto) enter with the lyrics 'call. And thus be - came a well - spring of the'. The Cello/Contrabass (cb./chtr) part provides harmonic support with chords and a moving bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes and moving lines. The Viola (Vla.) part has a continuous eighth-note pattern. The Violoncello (Vc.) part follows a similar pattern to the Viola but in the lower register. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

31

Fl.

31

good - ness which flows forth from Him. Show us Je -

cb./chtr

31

Vln. I

Vln. II

Vla.

Vc.

37

Fl.

37

su^s, Lead us to Him Teach us to know and love

Lead us to Him. Teach us to love

cb./chtr

37

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the hymn 'Santa Maria Madre di Dio'. It features a vocal line with lyrics and instrumental accompaniment. The vocal line includes the lyrics: 'su^s, Lead us to Him Teach us to know and love'. The instrumental parts include Flute (Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is for a full orchestra and voice.

43

Fl.

43

Him, so that we too can be - come ca - pa - ble of true

Him, ca - pa - ble

cb./chtr

43

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra and voice. It begins at measure 43. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Voice part (cb./chtr) has two staves, with the upper staff containing the lyrics: 'Him, so that we too can be - come ca - pa - ble of true' and the lower staff containing 'Him, ca - pa - ble'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violins play a sustained harmonic accompaniment, while the Viola and Violoncello provide a rhythmic foundation with eighth-note patterns.

49

Fl.

49

love, - - - and be foun-tains of li - ving wa - - - ter,

of true love and be foun-tains of li - ving wa - - - ter,

cb./chtr

49

Vln. I

Vln. II

Vla.

Vc.

55 *rit.*

Fl.

55 *rit.*

in the midst of a thirst - - - ing world.

55 *rit.*

cb./chtr

55 *rit.*

Vln. I

55 *rit.*

Vln. II

55 *rit.*

Vla.

55 *rit.*

Vc.

Detailed description: This is a page of a musical score, page 10, showing measures 55 through 58. The score is for a full orchestra and includes vocal parts. The instruments and voices are arranged in five systems. The first system is for Flute (Fl.), the second for vocal parts (cb./chtr), the third for Violin I (Vln. I), the fourth for Violin II (Vln. II), and the fifth for Viola (Vla.) and Violoncello/Double Bass (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'rit.' (ritardando) at the beginning of each system. The lyrics for the vocal parts are: 'in the midst of a thirst - - - ing world.' The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The vocal line is a melody that rises and then falls. The instrumental parts provide harmonic support and texture.